



play for  
progress

TRUSTEES' ANNUAL REPORT & FINANCIAL  
STATEMENTS

YEAR ENDING 31 AUGUST 2022

Company Number 09157780 | Charity Number 1166328

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## Letter from the Founders

Within an emergency, the priority is crystal clear - survive. Even in the wake of an emergency, there is a 'stock taking' process of evaluating damage to self, home, environment and community that can be a practical and laser focused task. But when the sirens stop sounding and we are left with the questions that so often emerge in an aftermath, it becomes a much murkier affair.

2021-2022 was a year of slow and conscious pausing, sensing, processing and gathering of 'what we know' in the aftermath of the global pandemic. While we were out of lockdowns and a formal state of emergency, our community continued to experience great harm and distress.

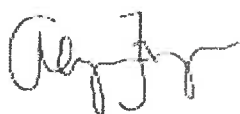
September saw the fall of Kabul, and as a result, the compounding of severe trauma and a resulting self-isolation of many of our Afghan community who are unable to protect their families from afar. The increasingly hostile and unstable political climate within the UK reached new heights with the threat of removing people seeking asylum to Rwanda, severely compounding stress within our young people, the vast majority of whom have yet to achieve a "safe" immigration status. The invasion of Ukraine in February and the resulting complexities of unacknowledged racism towards "less European" refugees compounded experiences of injustice within all of our community.

It was against this backdrop of violence, hostility and conflict that we attempted to "come back" from the deeply traumatic impact of the pandemic. Needless to say, it was a challenging year.

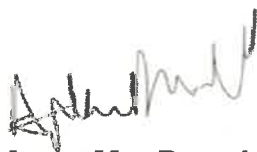
It tested our methodology, our communication models and our infrastructure of organisational health. It tested our confidence, resolve and trust in the healing process. Above all, it tested our resilience and grit as a grassroots organisation; we had to stay the course and have confidence that we had laid all of the groundwork to enable us to heal together in the aftermath.

Spoiler alert: it paid off.

We leaned into everything we know our community to be, and we continued to provide an accessible home, a community to belong to, and a reliable and integrated support system for every young person who walked through our doors. If 2020-2021 showed us how strong our roots are, 2021-2022 showed us just how deep they go, and how rich our soil is. So bring on 2022-2023 - let's bloom!



**Alyson Frazier**  
Founder & Co-Director



**Anna MacDonald**  
Founder & Co-Director

# What is Play for Progress?

Play for Progress is a Croydon-based charity that supports unaccompanied young people seeking asylum and promotes community resilience through trauma-informed creative engagement in the arts and education.

## What We Do

We tap into the healing power of music, the arts, play and creative education and therapies to build healthy and resilient relationships that support and amplify the voices of unaccompanied young people seeking asylum. Specifically, we deliver two complementary strands of work:

**Creative Programmes.** These are group drop-in settings open to any young person seeking asylum. Most activities take place after school during term time at our venue, the Croydon Buddhist Centre. These include weekly music and wellbeing classes, homework club, half term projects, cultural trips, performances and exhibitions.

**Support Services.** Once a young person has engaged in our group settings and begun to form trusted relationships within our community, they can access our Support Services. We provide bespoke 1-1 sessions with specialists in any of our five departments: Education, Therapy, Casework, Music and Art; we do not limit the number of sessions or departments a young person can make use of. This range of services means we can maintain awareness of a participant's whole range of needs and support them in multiple, interconnected areas of their life.

## How We Work

There are two parts to our method of working:

- 1) Our methodology of trauma informed practice and our infrastructure of organisational health

We work within a sector known for burn out which results in transience of service-providers and re-traumatisation of and damaging distrust within young people. As a result, in order to work with this community, our number one priority has to be keeping ourselves healthy, informed and responsive. That means hiring highly specialised personnel and taking excellent care of our staff's mental health, ensuring that every member of our organisation (delivery staff, office staff and board alike) is regularly trained and updated with new trauma science, and promoting a highly creative and collaborative work environment so that we can apply all of our specialist skills, knowledge and teamwork to be highly responsive to the ever shifting landscape of needs that our young people present.

- 2) Our practical principles of working

All of our offerings (classes, projects and support services alike) are available as drop ins, with no enrolment requirements, no cut off ages, and no limit to the number of sessions a young person is able to access. Our services are needs-based and highly responsive. When needs change, so do we!

One of the most special things about how we work is that every single time we engage with a young person, it's all about them. Whatever they need, our offerings and organisational structure are well suited to adapt to provide bespoke emergency support services as well as educational and mentorship opportunities.

## Who We Work With

### Age

15 - 25

### Gender

Mixed, though predominantly young people identifying as male.

### Countries of Origin

Most common countries of origin in 2021-2022: Iran (Kurdistan), Iraq (Kurdistan), Afghanistan, Eritrea, Ethiopia, Sudan. Other countries of origin from the past year include: Guinea, Algeria, Niger, Chad, Libya, Egypt, Ghana, Romania.

### Personal Challenges

Most young people who we work with have endured complex, often traumatic, journeys to the UK. Complex Post Traumatic Stress Disorder, anxiety, chronic stress, sleep disorders, daily mental health concerns, language barriers, lack of access or experience of education, interrupted formative years of emotional growth in childhood are typical challenges facing our community.

To compound these immense difficulties, this was a year of excess stress with the increase in global violence, especially in Afghanistan, Eritrea and the Ukraine. These events contributed to personal stress and concerns for the safety of young peoples' families, and a spike in their re-traumatisation and hyper vigilance.

### Systemic Challenges

The asylum system became even more hostile with the threat of removal to other countries, and an increasingly opaque appeals process. As a result, we saw a spike in extreme anxiety among young people approaching the age of 18. This community remains exceedingly marginalised within society, which is fostering a hostile environment and does not provide them with sufficient support to access certain 'available' opportunities that are legally required or which could promote cultural adjustment.

The community of young people we work with is extremely transient. Many are assigned to live in Croydon for anything from a few months to a few years before being relocated with little or no notice across the country. Furthermore, they have an extraordinary number of demands on their time: they have to navigate numerous legal cases related to their asylum claim, engage with a myriad of professionals and housing structures without sufficient understanding of their roles and processes (social workers, key workers, solicitors, local council etc), and, if they're lucky enough to be engaged in school (often for the first time in their lives), they also have homework to manage.

As such, **we do not demand mandatory attendance** in order to remain enrolled in our programmes. Instead, we intend and embody unconditional love and compassion. Young people know where, when and how to find us (we communicate with our entire enrolled student list every week), and we trust that if we are doing a good job, they will come to us as and when is precisely the right time for them.

# What We Achieved in 2021-2022

## Engagement in Numbers

In 2021-2022 we implemented a new database system for recording attendance for all strands of our work. This has enabled us to gain a greater understanding of our retention and engagement rates and, alongside feedback gained from our participants, staff and Young Leaders Council, forms a key tool in our evaluation processes. We are delighted to share these statistics and provide some insight into how young people engage with our services.



### Creative Programmes



Our creative programmes remain our most popular with 86% of service-users taking part in at least one of our weekly Music and Art programmes. Record, Arrange, Write and Creative Art Therapy.



74% participated in our RAW: Record, Arrange, Write music programme



57% participated in our Creative Art Therapy programme



40% participated in our programme of Half Term Projects



28% joined us for specially arranged cultural outings.

› Of all participants who engaged with us this year, 45% engaged in RAW classes, 24% engaged in CAT classes, 10% engaged in Half Term activities, 6% attended outings and 15% engaged in Support Services.

› Of the young people who engaged with our Support Services, 82% engaged with casework, 47% in education, 47% in therapy, and 18% in music 1-1s.

› 24% of YP who engaged with our Creative Programmes also engaged with our Support Services.

› Over the course of this year we provided over 385 hours of bespoke 1-1 attention. That's equal to 5 hours of individualised attention for each day of our 2 day delivery week, and doesn't include any of the hours of engagement that we dedicate each week to group activities or classes.

› 68% of young people who engaged with us this year engaged with 2 or more strands of our work. 10% engaged with 4 or more strands, and 3% engaged with all strands.

The vast majority of young people who were new to us found their way to our service through peer referral, with referrals through social workers and our sector partners being the second most common method.

We look forward to sharing more detailed analytics of our engagement in future annual reports as we continue to strengthen our internal impact reporting mechanisms.



### Supplemental Services

23% of our service-users made use of our range of one-to-one supplemental services. Of these:



Received 1:1 CASEWORK support.



Received 1:1 EDUCATION support.



Participated in 1:1 THERAPY sessions.

Across the year our tutors and therapists delivered over 385 hours of one-to-one support.



### Retention & Recruitment

57% of service-users took part in at least two of our strands of work across the year.



40% of participants in 2021/22 were returning service-users.



60% of participants in 2021/22 were new service-users.



91% of new service-users were introduced to us by existing service-users.

## Overview of the Year

### Back to Basics

As you'll be able to see in our "Highlights" (page 12), we made headway in re-establishing outings and end of term celebrations, delivering 3-day half term projects, maintaining 2 days of class delivery per week and incorporating flexible casework into class settings. But the most transformative aspect of this year of delivery was how successfully we reinforced our reliable, balanced schedule and our home within the Buddhist Centre.



In the past, we would use each Half Term as an opportunity to get out and about and explore projects with external partners, often on their home turf. This year, we felt it was much more important for us to show our consistency, and help our young people get even more familiar with the Buddhist Centre and our delivery schedule. As such, we shifted our Half Term projects to take place on three consecutive days of each half term week, corresponding with our weekly classes, therefore hoping that the consistent delivery days would reinforce

young people's familiarity with our delivery schedule. It's 'small' changes like this that we found have had a positive impact on our ability to generate great trust with young people, and have helped them to develop a greater clarity of understanding about when and where they can find us, should they ever be in need.

Similarly, in years past, we used to use outings to deliver performances, or unite with other collaborating organisations. This year, we chose instead to use these opportunities to deepen our knowledge of London and our connection to each other. Each outing was designed in conjunction with Art Team member Dima Karout's Art & ESOL programme (details below), so that themes of learning tied throughout the whole year.



The final change was choosing to incorporate our Support Service team members on site during days when group classes would be held. This achieved our aim of enabling a more fluid and real-time provision of service for young people, and made it possible for young people to more easily gain a casual familiarity with the individual caseworkers, educators and therapists, and enhanced their ability to understand all of the strands of support that we offer.

## Familiar Partnerships

In October we reconnected with our long-standing partner, the V&A, for a collaboration with Good Chance Theatre for their 'Walk with Amal' project. We brought a team of 20 to deliver the music that welcomed the 10 ft tall animated puppet of Amal, a 9 year old Syrian girl, to the V&A's foyer, and continued the celebrations with a jam session in the inner courtyard for friends, family and visitors alike. We arranged celebratory songs that our young people taught us, and led all the visitors who had come to welcome Amal in singing renditions that got our spirits up.



From January, we successfully trialled an integration of "Art & ESOL" within our group classes, spearheaded by our valued Art Team member, Dima Karout. She presented classes that helped us to integrate English comprehension, conversation, art practice within our music sessions. She tied her themes into termly outings; one which explored the bridges of London and the travelling routes our young people need to get into and around central London, and led us to multiple permanent installations across the city as well as a deep dive into the Tate; another which found us exploring Covent Garden, the British Museum and the Southbank. It was a deeply rich exploration of just what we

can do when we lean into our highly specialised team, and support our individual team members to apply their specialties and collaborative selves.

In May, we presented at the exhibition [\*Kalila Wa Dimna: Ancient Tales for Troubled Times\*](#), which was curated by our advocacy researcher Rania Mneimneh. It brought together multidisciplinary artists and communities who developed work in response to *The Tale of the Four Friends*, a story about looking beyond perceived differences and working together to overcome adversity and build a sense of community and home. It was another opportunity for us to collaborate with Art Team member Dima to explore the themes of the fable and produce works for the exhibition. It was a rich experience that created a lot of space for bonding, exploring and pride in our young people when they were finally able to visit the exhibition in person and see other people observing and responding to their work.







We also deepened ties with long standing funder partners like BBC Children in Need who granted our extension application, and trusts that support us regularly (see page 20). The steadiness and trust built within these relationships contributed to our huge win with **UK Youth: Thriving Minds** fund. Our Fundraising Officer, Caroline Halls, was able to so eloquently describe the exceptional positive impact we have on our young people's mental health and our success in supporting them to develop their personal well being, that we received our largest multi-year grant to date! This particular win gave us a surge in confidence and a huge boost in the resources we needed to continue our development of organisational health to ensure the highest quality duty of care that we can provide for our community. While this was a new relationship, it felt like it was very much connected to our ability to lean into and further develop existing relationships.

## Delivery Highlights

### Autumn Term

#### September

- Fundraiser at Poplar Union
- First annual training
- Creative Arts Therapy returns and we are able to restore the balance of providing in person classes two days per week

#### October

- 'Walk with Amal' collaboration with Good Chance Theatre and the V&A Museum
- Half Term - Us & Nature (Dima, Alice W, Duppas Hill Park)
- Dance with Nature session by mindful dance practitioners Kasia Witek and Stella Papi

#### November

- World Children's Day Conference for Project Play - "The Power of Play: A Fundamental Right for Children"
- Turkish Kurdish concert outing for staff

#### December

- Music Hubs Conference

### Winter Term

#### January

- Art & ESOL programme pilot

#### February

- Half Term - Kalila Wa Dimna preparation
- Outing - Leafcutter John

#### March

- Outing - Bridges (Art & ESOL extension)
- Hamid at Flotsam

#### April

- PFP selected to be on Borough of Culture Steering Committee

### Summer Term

#### May

- Exhibition launched - KWD
- Featured on Music Matters with Tom Service & Radio London with Jumoke Fashola
- Collaboration - Play for Progress & Astra
- Half Term - Sensory Magic

#### June

- Young Leaders/Advocacy/Refugee Week - Initiated our Parliament Project, which will reunite in September 2022



- We began to develop our 'Next Steps' programme, which supports care leavers beyond the 'survival/safety' baseline and strives for happiness, satisfaction and widening of horizons and opportunities in both education and employment.

#### July

- Performance/Sector Solidarity - We brought our Allies in Art concert series back to the Refugee Council Children's Section
- Outing to British Library (Art & ESOL extension)
- End of Year Barbeque - requested by and run by our young leaders. Our staff were unsure if hosting an end of year party would be desired. When put to our Young Leaders, it was a resounding YES that transformed into them stepping into the role of organisers and event managers.

Please do take a moment to visit our website's "News" tabs to read more about all that we created and explored together this year. Visit [www.playforprogress.org/news](http://www.playforprogress.org/news)



## Highlights for Young People, Staff, and Sector

### Highlights for Young People

- We experienced a dramatic increase in peer referrals
- We continued our work supporting one Play for Progress Young Leader with his stress and wellbeing management through the completion of his second year of university
- We supported another Young Leader with his exceedingly traumatising appeal and tribunal process.
- One Young Leader received his refugee status and was able to celebrate with the team in person. Due to the delays in the asylum system during Covid, there were drastically fewer appeals decisions that took place.



### Highlights for Staff & Board

- We said goodbye to maternity cover caseworker Anisa and administrator Gemma
- We welcomed Valentina to our Casework Team
- We said goodbye to music team member Will Roper
- We said goodbye to Board members Stuart Burns and Colin Farmer
- We said goodbye to Fundraising Officer Caroline, and hello to Fundraising Consultant Lucy Stone
- We welcomed Sharon Schofield into the position of Finance and Operations Manager

### Highlights for the Sector

- We deepened our relationship with the Harley Street Health Clinic, who have continued to provide excellent and flexible medical care for young people in exceptional need who are being looked after by our Casework Team.
- We delivered external trainings for Bow Arts, Feltham Convening Project, and MPs who were gearing up to participate in our inaugural Parliament Project.
- We increased our visibility through a number of interviews on the radio and contributions to research.
- We joined the London Borough of Culture Steering Committee, which will see us taking an active part in the preparations and agenda for the 2023 celebrations in Croydon.
- The number of referrals we received directly from social workers, schools and sector partners increased.



# Organisational Development

## Capacity Building

We pursued the goal we set for ourselves last year to invest in more dynamic and accurate accounting, stewardship and governance with fervour.

When our brilliant Trusts and Foundations Officer, Caroline Halls, left to pursue a new direction, we took the opportunity to review our fundraising strategy and engaged Senior Fundraising Consultant, Lucy Stone, who helped us to consolidate and elevate our fundraising infrastructure and strategy.

In March we welcomed Finance Manager, Sharon Schofield who transformed our accounting processes and our strategic financial planning resources. She has since provided the Board with clarity and understanding of the 'story behind the numbers' through monthly management accounts and robust financial practices, which has enabled timely and decisive decision making. She has also appointed new Compliance Partners, Emmaus Chartered Accountants for payroll and to conduct the Charity's Independent Examiners Report.

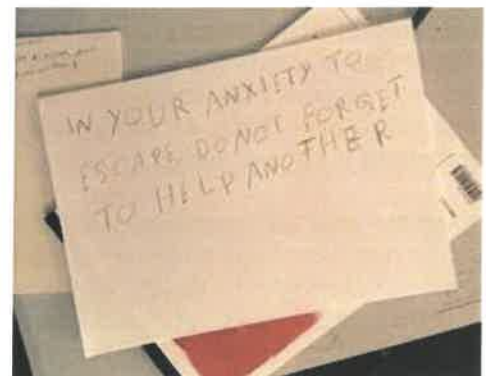
Detailed, formalised Financial and Operational strategies have been rolled out and as such the Board have increased confidence in the Charity's financial stewardship. A monthly management information pack is provided to the Board within 10 working days of month end. Formal review takes place where budget variances are discussed, risks and opportunities are highlighted and necessary re-forecasts rolled out. This focus along with a spring-boarding for fundraising, highlights the Board's focus on further developing our long- and short-term strategic approaches and to building greater sustainability and resilience for the future. We have a firm intention to appoint an experienced Fundraising Manager for the 2022-2023 year.

We also intend to expand our Board, and extend our reserves to include a full year's worth of operational costs to provide for the increasingly vulnerable state of our community of young people and the challenging current fundraising landscape.

## Trauma Informed Practice: What We Learned and Embedded

### Training

In 2021-2022 we continued our exploration of the phased oriented approach to trauma care and integration, ongoing wellness, and post traumatic growth. Historically, post traumatic presentations have been a challenge to treat, as approaches within the sector have often relied on talk therapy and other cognitive processes that utilise higher cortical regions of the brain.



The phase oriented approach that we use to guide our methodology proposes that recovery from trauma is best achieved when recovery progresses in stages. Phase 1 goals are focused on safety, stabilisation, self-regulation, and symptom reduction. Phase 2 involves processing the trauma, and Phase 3 is focused on integration, ongoing wellness, and post traumatic growth. In order to deepen our organisational understanding of the foundations of safety that any person, but especially one impacted by trauma, needs to begin to embark on the phased process, we worked in every training and reflection session across the year to embed the 6-guiding principles to a trauma informed approach through discussion and exploration of these themes:

1. Safety
2. Trustworthiness & Transparency
3. Peer Support
4. Collaboration & Mutuality
5. Empowerment, Voice & Choice
6. Cultural, Historical & Gender Issues.

As we continue to evolve as an organisation, it's crucial that we understand that being trauma informed is not a static status. Being trauma informed means constantly revisiting themes and processes, exploring new trauma knowledge and science, fostering a community of healthy practitioners who can safely challenge each other's blind spots and maintain open exchanges to support each other's development. This huge investment yields results and is crucial as it ensures that our young people have access to safe, held and considered environments.

## Wellbeing Support Sessions for Staff

We are in contact and connection with many grassroots organisations as well as top-down institutions (schools, social care etc) and one thing is true throughout - burnout and organisational ill-health is a reality within the sector. At Play for Progress we are committed to reimagining and creating a working environment that not only promotes wellbeing and care for all staff, but one that understands that the care we take of each other within the cogs of the service reflects and shows up in the spaces we hold for our young people.

Over this past year we trialled and embedded a support service for staff. If, for whatever reason, a member of the team is struggling in any area of life and it is impacting their ability to be present at work, be that physically or mentally, then support is offered. These sessions are not therapy but a chance to talk to a trusted member of staff and to think together about possible options they have, to help them move forward.

## External Trainings

Because we have found such success with our organisational health infrastructure, and because we recognise that the overall mental health of the sector at large is so poor, we are committed to delivering training for any external organisation that might be interested in learning about our approach to care and consideration of staff wellbeing. Delivering such training (discounted to small charities at solidarity rates) is one of the many ways we are actively seeking to combat the overall poor mental health of the sector, and transform service provision for all of the young people we serve.

Over the year we supported several arts organisations including Bow Arts, Feltham Convening Partnership, and a number of parliamentary MP's and their staff who later became part of our Young Leaders' Parliament Project (2022-2023). These training sessions and workshops enabled us to creatively share practical approaches to trauma focusing on grounding, regulation and safety, and explore and promote self-care and transformational systemic support.

## Case Study: Ripples of Crisis

The violence of the fall of Kabul had a profound impact on young people from Afghanistan who were engaged in our services last year. Waves of deep anxiety, worry, re-traumatisation and chronic stress rippled through the group, which compounded their trauma and negatively impacted their well being and therefore their ability to engage with schooling, therapy and basic need requirements (including asylum-related issues). We saw a decreased ability for many of the young Afghans within our community to engage in group settings, which they formerly engaged with so strongly, at the same time that they expressed new urgent needs. As such, our challenge was to find ways to adapt our 1-1 provision to their new terms in an effort to support them through crises, and keep pathways open for them to ultimately re-engage later on.

### New Needs Within Casework

The casework team witnessed an increase in the number of visa support inquiries, questions about legal support for family members, and requests to support young people in making applications to track down the locations of their remaining living loved ones. Needless to say, these were highly distressing and urgent needs that occupied the entire capacity of the young people in crisis. They felt powerless to support their family, guilty at being in a safe place while their families were in danger, fearful of what could happen to their family members, and desperate to do everything within their power to get their families to safety.

It was our role to act as support and intermediary between these young people and the opaque systems they are attempting to navigate both for themselves and for their family members, as well as the primary duty of care providers in supporting young people's mental health. There was a huge risk of increased instances of self-harm, re- traumatisation, and spiralling behaviour, and it was our job to help our young people manage these immensely challenging stressors and triggers.

### Disruption of Healing Journeys and the Need for Flexible Support Routes

One of our longest standing young people, J, who had spent the last few years under the care of our therapy team, had the life he built in the UK thrown off course as a result of this stress. He was a candidate for our university support programme, but upon the fall of Kabul, he instantly left all forms of education to work to send money home - the only way he felt he could do something to help his elderly, unwell mother in Afghanistan.

We felt our role in this case was to support his discussions with his college programme to keep routes back into education open to him at a later date, to promote and facilitate his continued engagement in 1-1 therapy, and support his enquiries into family visas. Our remit here was clear - to support him in all the ways he felt he needed to respond to the situation, and maintain his own health along the way.

Another young person, M, whose 4 orphaned siblings' whereabouts became suddenly unknown after the fall of Kabul, went into extreme distress. As the eldest in his family, M felt the primary responsibility for providing for them, despite all of his own challenges and despite the total lack of clarity and organisation of the international response to the crisis.

Supporting this young person has also been a challenge of immense proportions. Practically, we were able to support his applications for family relocation services, research into accompanied asylum options, and ultimately we succeeded in sourcing a legal aid-funded solicitor to progress these efforts. The relief he has experienced through his ability to take action every single week by coming in to see our casework team has been palpable. Without our involvement, this young person would likely be stuck in paralysis that could further destabilise his mental health.

## Flexible Responses within our Therapy Department

It has also been crucial to be highly responsive to shifting needs within our therapy department.

In one case, a young person who had engaged regularly in both our after school programs and therapeutic services coped with the heightened stress by disengaging with service (as a self-punishment related to elements of survivor's guilt) and rejecting levels of care.

This is not uncommon, and our therapy department understands that withdrawal may at times be a survival strategy. As such, we have worked hard to reimagine the therapeutic space for him. First simply supporting him to re-enter the building itself even if only for a touching base cup of tea, later coming physically into the therapy room to rest (he was not sleeping at all at home), and ultimately finding small ways to re-enter the therapeutic space and work with body and breath work, non-verbally.



Our learning as an organisation has grown immensely in response to this need to 'be with' young people, placing no pressure on them to engage in any particular way, and allowing space to adapt the therapeutic intervention to the young person's need. This young person maintained contact therapeutically throughout this challenging period and this has successfully served as a bridge back into the other community settings, which he has now re-entered.



## Together: The Intersection of Casework and Therapy

This period offered great learning for how the casework and therapy teams can work more closely together to share information and reduce young peoples' labour in accessing the support they need. These teams

developed a trauma-informed round table approach to the care they provide, which is now a central feature of our Support Services, and ensures that each person's needs are thought through and responded to in a bespoke way. This period also informed our organisational health, and because of the amount of incredibly traumatic content that our caseworkers were engaging with, we implemented monthly 1-1 supervision sessions for all case workers.

### In Summary

As we know incredibly well by now, working with complex trauma can take root in the individuals and teams within the organisation. Ensuring that we have open, reflective space together helps us to provide a more robust space for young people, therapists and caseworkers alike. Our robust infrastructure of organisational health, which enables us to create and sustain reflective space, has made it possible for us to respond to swiftly changing needs without the need for overhauling organisational structures or remits. Thanks to the many years we have invested in developing our approach to organisational health, we were able to harness deep organisational resilience and adapt to provide exactly what our young people needed.



# Plans for the Future

## The Change We Want to Make with Young People

### More Opportunities for Connection

Covid hit us and our young people incredibly hard, and has had a lasting effect on our work. Covid measures during 2020/21 further heightened young peoples' mental health struggles, increased their isolation and reduced or removed many key services. Many of our young people experienced heightened levels of anxiety, symptoms of CPTSD (Complex Post-Traumatic Stress Disorder), and more frequent triggering due to the enforced locked downs, police presence, isolation, and severe reduction of already limited support by social services. The continuation of regular activities with trusted communities was even more important to our young people at this time and we were one of only two organisation in the area to resume face-to-face activities during 2020.

Whilst we are now operating a regular roster of activities again, reductions and cuts to projects and activities of other organisations in the local area continue to have a knock-on effect on referral pathways into PFP. It is therefore a priority to build on the solid foundation that our new space at the Buddhist Centre provides to ensure that our consistent timetable of activities remains in place. This will enable drop-ins and peer referrals to take place alongside formal signposting and referrals.

We will also explore reinstating monthly performances at sector partner venues.

In our next year of delivery, we also want to create more opportunities for interaction between Young Leaders and new young people coming into our space. We hope to do this in a way that also embeds the feeling of home within the Buddhist Centre, perhaps through termly shared meals and more outings.

We also aim to more successfully integrate our support services (i.e. casework, therapy and educational support) into the building on days that we also host group activities, and add a pre-class Homework Club. We hope that this will create the opportunity for more spontaneous stop-ins, crossovers, introductions, shared cups of tea and young people seeing their elders within our space, so that the whole organisation gets more contact time and young people can physically see the integration of support we offer and receive even speedier response to need.



## The Change We Want to Make within PFP

### Invest (More) in our Team

It is important to us that all staff members are valued and receive a competitive rate of pay for the time they give to their work for Play for Progress. This year we have introduced payments for the monthly reflection sessions and have offered token payments for training days, as all staff attend the training days. We are committed to finding funding in the future to cover everyone's time fully for these crucial sharing and learning days. We see this as an investment in not only our staff, but our sustainability and our organisational health infrastructure and duty of care.



Similarly, we need to invest in improving our fundraising infrastructure and management strategy. We aim to take a good look at our longer term strategy and management structure and explore how we can shed old temporary fixes or 'good enough for now' structures and implement new methods that will stand us in good stead for years to come.

With investment made in our fundraising and management functions, we will begin a critical organisational journey towards embedding the role of our Young Leaders in the governance and decision making of the charity as well as

exploring other ways of bringing the voices of experts by experience into the organisation at all levels.

## The Change We Want to Make within the Sector

### Solidarity and Local Presence

We feel we're really onto something with the training we've been providing for external organisations. It nourishes us as an organisation, we love the collaboration, and it feels like a positive and impactful way to show solidarity, learn and develop together, and positively impact the sector through grassroots efforts. We would like to expand the frequency with which we can offer these training sessions, and deepen our relationships with those collaborators.

We also hope to increase our local sector solidarity through our presence and participation in the Borough of Culture Steering Committee in the lead up to Croydon becoming the Borough of Culture in 2023.



# Funding and Finance

## Grants and Donations

Funding, as ever, remained a huge challenge in 2021-2022. We were fortunate to have built some reserves during Covid, and through sheer tenacity, hard bargaining and the generosity of donors our income in 2021/22 was sufficient that we didn't have to draw on these reserves. Indeed, we added £11,000 to them. This will not be the case in 2022/2023, we start the year with a key fundraising vacancy and an economy dealing with a huge cost of living crisis, exacerbated by the war in Ukraine. People are struggling with funding the cost of day to day living and the Board noticed a significant drop off in individual giving in the last quarter of 2021-2022. This has continued into 2022/23. We are fortunate to have the backup of healthy reserves, but we need to continue with the drive to maintain relationships with existing donors and forge relationships with new donors. We have a strategy in place to drive this course of action. We were grateful to the following organisations for their invaluable support in helping us deliver our work across 2021-2022:

- > UK Youth: Thriving Minds
- > Postcode Lottery
- > BP International Ltd
- > Lewis Comms
- > BBC Children in Need
- > The Foyle Foundation
- > Bow Arts Trust
- > Betsy Foundation
- > Ragdoll foundation
- > Achates Philanthropy
- > Kathleen Hannay Memorial Charity
- > Sheldon Trust
- > Leathersellers
- > Hilden Foundation
- > Alpkit Foundation
- > Mary Kinross Foundation
- > Ashley Family Foundation
- > SYP Shaftesbury GN
- > Radcliffe Trust

## Finance and Reserves

The charity had income for the year of £179,000. At the end of the financial year, total reserves stood at £107,000 none of which was restricted. Play for Progress has a policy to maintain reserves required for an orderly shutdown in the event of a sudden loss of funding taking into account contractual notice periods and operating costs during the period assumed for shut down. Such provision is vital to ensure that the highly vulnerable community with which we work would not be adversely affected by a sudden shortfall in funding.

Due to the very vulnerable nature of the young people we support, the Trustees recognise the importance of ensuring continuity of work. As such we are working towards a position where we have sufficient reserves plus secured income to cover a full year of delivery for any financial year. This is the case going into 2022/23. Play for Progress has an objective to continue building reserves to take account of other potential events including an amount to cover deficits related to events that could be incurred as a result of closure and an amount to cover other unforeseen costs. The current general reserves adequately cover approximately six months or two term's worth of operating expenses.

## Reference and Administrative Details

**Charity Name:** Play for Progress  
**Charity Registration Number:** 1166328  
**Company Registration Number:** 09157780  
**Principal Address & Registered Office:** Emmaus Chartered Accountants  
Westmead House  
Westmead  
FARNBOROUGH  
Hampshire  
GU14 7LP

### TRUSTEES of the Charity & DIRECTORS of the Company

– who served in the reporting period and those appointed since as at the reporting date:

<b>Tamzin Aitken</b>	Appointed 27 April 2020
<b>Hannah Barker</b>	Appointed 5 March 2021
<b>Naomi Webb</b>	Appointed 5 March 2021
<b>Ceri Sunu</b>	Appointed 9 April 2021

<b>Stuart Burns</b>	Appointed 25 April 2020 and resigned 28 September 2021
<b>Colin Farmer (FCA)</b>	Appointed 19 May 2017 and resigned 14 July 2022

### INDEPENDENT EXAMINER:

Emmaus Chartered Accountants  
Westmead House  
Westmead  
Farnborough  
Hampshire  
GU14 7LP

# Structure, Governance and Management

## Governing Document

The Charity was incorporated as a Company on 1 August 2014 with the Company registration number 09157780 and was registered as a Charity under the Charity number 1166328 on 1 April 2016. It is governed by its constitution set out in the Memorandum and Articles incorporated 08 June 2015 as amended by special resolutions dated 25 January 2016. Play for Progress is a Registered Charity, and a Company limited by guarantee, not having share capital. Every Trustee undertakes to contribute an amount not exceeding £1 to the assets of the charitable company in the event of it being wound-up during the period of membership, or within one year thereafter. The current members of the Charitable Company are the Trustees and Directors.

## Management

The overall strategic direction of the Charity is determined by the Trustees who met monthly in 2021-2022 to consider all matters of relevance to the Charity. The day-to-day management of the Charity is carried out by the Co-Directors and former Trustees, Anna MacDonald and Alyson Frazier. This related party disclosure has been made below. No conflict of interest has been declared at Trustee or Management level. The Charity is closely related to the founders Anna MacDonald and Alyson Frazier who continue to serve as the Charity's Head of Support Services and Head of Creative Programmes respectively.

## Recruitment, Appointment, Election, Induction and Training of Trustees

If the Trustees decide that it would be advantageous to the charity to have one or more new Trustee for example after a skills audit has shown a required expertise not present in the current members, then this will be agreed at a meeting of the Trustees, either as an agenda item or upon request of an extraordinary meeting by at least two of the current Trustees.

Such Trustees may have put themselves forward, have been approached by a current Trustee or there may be a requirement for such a Trustee without having a specific person in mind at the time. In this latter case, the current Trustees will decide upon the most appropriate way of recruiting.

### Trustee Appointment

Appointment will be by vote of the Trustees of the Charity at a properly convened meeting of the Trustees. The meeting will only be valid if at least half of the current Trustees are present. Election will be by a simple majority of the Trustees voting in favour of the proposed Trustee.

### Trustee Induction and Training

Existing Trustees induct and train new Trustees using the Trustee induction pack. All Trustees are responsible for staying up to date with small Charity good practice and seeking training opportunities where possible.

## Risk Management

The Board acknowledges their responsibility to appropriately manage the risks the organisation is vulnerable to. We maintain a Risk Register to capture and assess the risks identified, to better enable us to determine how each risk should be managed. The Board reviews the Risk Register as a standing item on the agenda at every trustee meeting to ensure that the charity's exposure to risk is minimised. As a Board, the Trustees are risk averse, and will therefore do everything in their power to minimise the Charity's exposure to risk at all times. Risk management and corporate governance matters are seen as the collective responsibility of all Trustees.

## Statement of Trustees' Responsibilities

The Trustees (who are also the Directors of Play for Progress for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and regulations. Company law requires the Trustees to prepare financial statements for each financial year. Under that law, the Trustees are preparing the financial statements in accordance with United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice and applicable law). Under company law, the Trustees must not approve financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period.

In preparing those financial statements, the trustees are required to:

- > select suitable accounting policies and then apply them consistently;
- > observe the methods and principles in the Charities SORP;
- > make judgements and accounting estimates that are reasonable and prudent;
- > state whether applicable UK Accounting Standards have been followed subject to any material departures disclosed and explained in the financial statements;
- > prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation;
- > ensure the Charitable Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable Company's transactions and disclose with reasonable accuracy at any time the financial position of the Charitable Company and enable them to ensure that the financial statements comply with Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charitable Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from the legislation in other jurisdictions.

This report was approved by the trustees on 15 March 2023 and was signed for and on behalf of the board by Tamzin Aitken.



**Tamzin Aitken**  
Trustee

# Financial Statements

## UNAUDITED STATEMENT OF FINANCIAL ACTIVITIES

(Including Income & Expenditure Account)

for the year ended 31 August 2022

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
<b>INCOME from</b>					
Donations	1	98,914	49,397	148,311	138,519
Investments	1	-	-	-	1
Other Income	1	30,241	-	30,241	-
<b>TOTAL INCOME</b>		<b>129,155</b>	<b>49,397</b>	<b>178,552</b>	<b>138,520</b>
<b>EXPENDITURE on</b>					
Raising funds	2	7,649	-	7,649	3,334
Charitable activities	2	110,923	49,397	160,320	105,071
<b>TOTAL EXPENDITURE</b>		<b>118,572</b>	<b>49,397</b>	<b>167,969</b>	<b>108,405</b>
<b>NET INCOME FOR THE YEAR &amp; NET MOVEMENT IN FUNDS</b>		<b>10,583</b>		<b>10,583</b>	<b>30,115</b>
<b>RECONCILIATION OF FUNDS</b>					
Fund balances brought forward at 1 September 2021		96,861		96,861	66,746
<b>FUND BALANCES CARRIED FORWARD AT 31 AUGUST 2022</b>	<b>6</b>	<b>107,444</b>	<b>-</b>	<b>107,444</b>	<b>96,861</b>

The net movement in funds for the year arises from the charitable company's continuing operations.

No separate Statement of Total Recognised Gains and Losses has been presented as all such gains and losses are dealt with in the Statement of Financial Activities.

A detailed analysis of the comparative 2021 SOFA is included on the following page.



**UNAUDITED BALANCE SHEET**  
as at 31 August 2022

Company Number: 09157780

	Notes	2022 £	2021 £
<b>FIXED ASSETS</b>			
Tangible fixed assets	5	782	1,771
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		116,809	93,790
Prepayments	6	4,423	2,166
		121,232	95,956
<b>LIABILITIES</b>			
Creditors: Amounts falling due within one year	7	14,570	866
<b>NET CURRENT ASSETS</b>		106,662	95,090
<b>NET ASSETS</b>		107,444	96,861
<b>THE FUNDS OF THE CHARITY</b>			
<b>Income funds</b>			
Unrestricted General Fund	8	107,444	96,861
Restricted Fund	8	-	-
<b>TOTAL CHARITY FUNDS</b>		107,444	96,861

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

The financial statements were approved by the Board of Trustees on 26 May 2023 and were signed on its behalf by Tamzin Aitken





## ACCOUNTING POLICIES

### CHARITY INFORMATION

Play for Progress is a private company limited by guarantee incorporated in England and Wales. The registered office and business address is Emmaus Chartered Accountants, Westmead House, Westmead, Farnborough, Hampshire, GU14 7LP.

### BASIS OF ACCOUNTING

The financial statements have been prepared to comply with current statutory requirements (principally being the Companies Act 2006 and the Charities Act 2011), under the historical cost convention, and in accordance with United Kingdom Generally Accepted Accounting Practice. The recommendations in *Accounting and Reporting by Charities: Statements of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard 102 (effective from 1 January 2019)* have been followed. The accounting policies have been applied consistently throughout the period. The charitable company is a Public Benefit Entity as defined by FRS102.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

### GOING CONCERN

There are no material uncertainties about the charity's ability to continue as a going concern.

### INCOMING RESOURCES

General donations and other similar types of voluntary income are brought into account when receivable. Donated income is included gross of any attributable tax recoverable, where relevant. Donations given for specific purposes are treated as restricted income.

### RESOURCES EXPENDED

Resources expended are allocated directly to the charitable company's principal activities where the costs can be so identified. All other costs are classified as support costs and are apportioned between those same categories on the basis of the trustees' estimate of relevant, appropriate and allocations.

Governance costs are the costs associated with the charitable company's compliance with constitutional and statutory requirements. In particular, they include estimated proportions of support costs, including legal, professional and accountancy fees.

### FUND ACCOUNTING

The general fund comprises the accumulated surpluses of unrestricted incoming resources over resources expended, which are available for use in furtherance of the general objectives of the charitable company. Designated funds are a particular form of unrestricted funds consisting of amounts, which have been allocated or designated for specific purposes by the trustees. The use of designated funds remains at the discretion of the trustees. Restricted funds are funds subject to specific conditions imposed by donors. The purpose and use of the restricted funds are set out in the notes to the accounts. Amounts unspent at the year-end are carried forward in the balance sheet.



## **FINANCIAL INSTRUMENTS**

The charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charitable company's balance sheet when the charitable company becomes party to the contractual provisions of the instrument.

### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

### **Taxation**

No provision for taxation arises on the income of the company due to its charitable status.

### **Tangible Fixed assets**

Tangible fixed assets are measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Musical instruments - 5 years straight line  
Computer equipment - 5 years straight line

**NOTES TO THE UNAUDITED FINANCIAL STATEMENTS**  
for the year ended 31 August 2022

	Unrestricted funds	Restricted funds	Total	Total
			2022	2021
	£	£	£	£
<b>1 VOLUNTARY INCOME</b>				
Donations	17,614	-	17,614	22,083
Grants	81,300	49,397	130,697	114,436
Gifts in Kind	-	-	-	2,000
Other income	30,241	-	30,241	-
Investment	-	-	-	1
	<b>129,155</b>	<b>49,397</b>	<b>178,552</b>	<b>138,520</b>
<b>2 RESOURCES EXPENDED</b>				
	Unrestricted funds	Restricted funds	Total	Total
			2022	2021
	£	£	£	£
Cost of sales				
Fundraiser	7,096	-	7,096	2,942
Website	552	-	552	392
	<b>7,649</b>	<b>-</b>	<b>7,649</b>	<b>3,334</b>
<b>Charitable expenditure</b>				
<b>Direct costs:</b>				
Teaching programmes	103,115	49,397	152,512	102,987
<b>Support costs:</b>				
Independent examination fees	1,440	-	1,440	2,000
Non direct HQ Costs	6,256	-	6,256	-
Bank charges	112	-	112	84
	<b>110,923</b>	<b>49,397</b>	<b>160,320</b>	<b>105,071</b>

**NOTES TO THE UNAUDITED FINANCIAL STATEMENTS**  
**for the year ended 31 August 2022**

**3 Employees**

Employment costs	2022	2021
	£	£
Wages and salaries	51,147	31,102
Social security costs		700
	<u>51,147</u>	<u>31,802</u>

The average number of employees during the year was 3 (2021: 2). There were no employees whose annual remuneration was £60,000 or more (2021: nil).

The trustees received no remuneration for their services provided to the charitable company during the period, a total of £nil (2021 £nil) was reimbursed to trustees for travel and meeting expenses. Remuneration was paid to Head of creative programs (Alyson Frasier), Head of supplemental services (Anna Macdonald) and to The Finance and Operations manager and a Caseworker.

**6 INDEPENDENT EXAMINERS FEE**

	2022	2021
	£	£
	1,440	2,000
	<u>1,440</u>	<u>2,000</u>

**6 TANGIBLE FIXED ASSETS**

Cost	Music Equipment
	£
At 1 September 2021	3,157
Additions	
Disposals	(358)
At 31 August 2022	<u>2,799</u>
<b>Depreciation</b>	
At 1 September 2021	1386
Depreciation charged in the year	631
At 31 August 2022	<u>2,017</u>
<b>Carrying amount</b>	
At 31 August 2022	<u>1,140</u>
At 31 August 2021	<u>1,771</u>

**NOTES TO THE UNAUDITED FINANCIAL STATEMENTS**  
for the year ended 31 August 2022

<b>Debtors</b>		<b>2022</b>	<b>2021</b>		
		<b>£</b>	<b>£</b>		
<b>6</b>	<b>Amounts falling due within one year:</b>				
	Debtors	1,584	-		
	Taxation and social security costs refund due	2,839	-		
		<u>4,423</u>	<u>-</u>		
<b>7</b>	<b>CREDITORS</b>				
		<b>2022</b>	<b>2021</b>		
		<b>£</b>	<b>£</b>		
	<b>Amounts falling due within one year:</b>				
	Other creditors	14,570	358		
	Taxation and social security costs	-	508		
		<u>14,570</u>	<u>866</u>		
<b>8</b>	<b>THE FUNDS OF THE CHARITY</b>				
		<b>Balance at 1</b>	<b>Income</b>	<b>Expenditure</b>	<b>Balance at 31</b>
		<b>September 2021</b>	<b>£</b>	<b>£</b>	<b>August 2022</b>
		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
	<i>Income Funds</i>	96,861	178,552	(167,969)	107,444
-	Restricted Fund	-	49,397	(49,397)	-
-	General unrestricted fund	96,861	129,154	(118,572)	107,444
	<b>Summary of restricted fund</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
	V and A Museum	-	2,250	2,250	-
	Postcode Lottery	-	19,875	19,875	-
	Youth Music	-	9,072	9,072	-
	Ragdoll Foundation	-	3,000	3,000	-
	Kathleen Hannay Memorial fund	-	5,000	5,000	-
	Alpkit Foundation	-	200	200	-
	Ashley Foundation	-	10,000	10,000	-
	Total Restricted Fund	<u>-</u>	<u>49,397</u>	<u>49,397</u>	<u>-</u>

**Purposes of restricted funds:**

V and A Museum	- Contribution to Community Engagement Project
Postcode Lottery	- Contribution to Creative Art Therapy sessions
Youth Music	- Contribution to RAW
Ragdoll Foundation	- Contribution to RAW
Kathleen Hannay Memorial fund	- Contribution to Creative Art Therapy sessions
Alpkit Foundation	- Contribution to Young Leaders programme
Ashley Foundation	- Contribution to RAW

	Balance at 1 September 2020	Income	Expenditure	Balance at 31 August 2021
	£	£	£	£
<b>Income funds:</b>				
<i>Income funds:</i>	54,438	55,084	(12,661)	96,861
- Restricted reserves	-	-	-	-
- General unrestricted reserves	54,438	55,084	(12,661)	96,861

During the financial year 2020: 21 £60,000 from designated reserves were transferred back into the general unrestricted reserves.

*Restricted Funds:*

BBC Children in Need	-	10,000	(10,000)	-
Croydon Council - covid	1,558	-	(1,558)	-
Sound Connections	750	-	(750)	-
TNFL	10,000	-	(10,000)	-
BBC CIN Booster	-	2,596	(2,596)	-
Foyle	-	5,000	(5,000)	-
The D'oye Carte	-	3,500	(3,500)	-
The Harold Hyam Wingate	-	4,000	(4,000)	-
Julia and Hans Rausing	-	30,000	(30,000)	-
Ragdoll	-	15,000	(15,000)	-
Youth Music	-	11,340	(11,340)	-
Garden Trusts	-	2,000	(2,000)	-
<b>Total Restricted funds</b>	12,308	83,436	(95,744)	-
	66,746	138,520	(108,405)	96,861

**Purposes of restricted funds:**

BBC Children in Need	- restricted to Half Term Projects
Croydon Council - Covid	- restricted to Covid Alternative delivery
Sound Connections	- restricted to Covid Alternative delivery
TNFL	- restricted to Covid Alternative delivery
BBC CIN Booster	- restricted Staffing & activities
Foyle	- restricted Core cost
The D'oye carte	- restricted weekly recording, arranging and writing sessions
The Harold Hyam Wingate	- restricted (delivery of RAW music classes in summer term 2021
Julia and Hans Rausing	- restricted core costs and overheads Youth Centre
Ragdoll	- restricted Summer Term 2021: Record, Arrange & Write Programme
Youth Music	- restricted raw after school classes
Garden Trusts	- restricted Raw session 1-1 music lessons

**NOTES TO THE UNAUDITED FINANCIAL STATEMENTS**  
**for the year ended 31 August 2022**

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**8 Analysis of net assets between funds**

	<b>Unrestricted Reserves</b>	<b>Restricted Reserves</b>	<b>Total Reserves</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Fund balances at 31 August 2022 represented by:</b>			
Fixed assets	782	-	782
Current assets	121,232	-	121,232
Current liabilities	(14,570)	-	(14,570)
	<b>107,444</b>	<b>-</b>	<b>107,444</b>

**9 RELATED PARTY TRANSACTIONS**

There were no related party transactions during the year.

Net Assets at 31 August 2021 were comprised of Unrestricted Funds.



**Play for Progress**  
**Year Ended 31<sup>st</sup> August 2022**

**Independent Examiner's Report to Play for Progress**

I report to the charity trustees on my examination of the accounts of Play for Progress for the year ended 31st August 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sarah Shearer FCA BSc AICB  
Westmead House  
Westmead  
Farnborough  
GU14 7LP  
30<sup>th</sup> May 2023

